

SAXOPHONE CHROMATICS

Play line 1 slowly: focus on hand position and tone quality

1. 

Start line 2 slowly, then eventually speed up!

2. 

Start line 3 slowly, then eventually speed up! Line 3 is the same finger pattern as measure 10, just tongue each note twice!

3. 

Start line 4 slowly, then eventually speed up! Pay close attention to accidentals that carry through the measure

4. 

5. 

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8. 

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