

OBOE CHROMATICS

Play line 1 slowly; focus on hand position and tone quality

1. 

Start line 2 slowly, then eventually speed up!

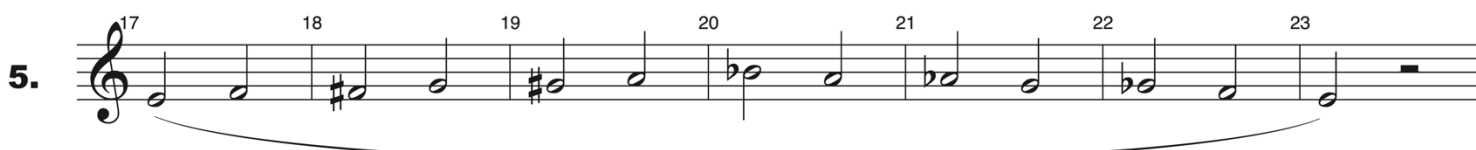
2. 

Start line 3 slowly, then eventually speed up! Line 3 is the same finger pattern as measure 10, just tongue each note twice!

3. 

Start line 4 slowly, then eventually speed up! Pay close attention to accidentals that carry through the measure

4. 

5. 

6. 

7. 

8. 

OBOE CHROMATICS PAGE 2

9.

10.

11.

12.

13.

14.

15.

16.

OBOE CHROMATICS PAGE 3

17. Musical staff 17: Treble clef, single notes with accidentals, measures 65-71. Measure 65: Bb. Measure 66: C, C#. Measure 67: D, D#. Measure 68: E, Eb. Measure 69: F, Fb. Measure 70: G. Measure 71: Ab.

18. Musical staff 18: Treble clef, triplets of eighth notes, measures 72-75. Measure 72: Bb, C, C#. Measure 73: D, D#, Eb, E. Measure 74: F, F#, G, Ab. Measure 75: Bb, C, C#.

19. Musical staff 19: Treble clef, triplets of eighth notes, measures 76-77. Measure 76: Bb, C, C#, D, D#, Eb, E, F, F#. Measure 77: G, Ab, A, Bb, B, C, C#.

20. Musical staff 20: Treble clef, triplets of eighth notes, measures 78-80. Measure 78: Bb, C, C#, D, D#, Eb, E, F, F#. Measure 79: G, Ab, A, Bb, B, C, C#. Measure 80: D, D#, Eb, E, F, Fb, G.