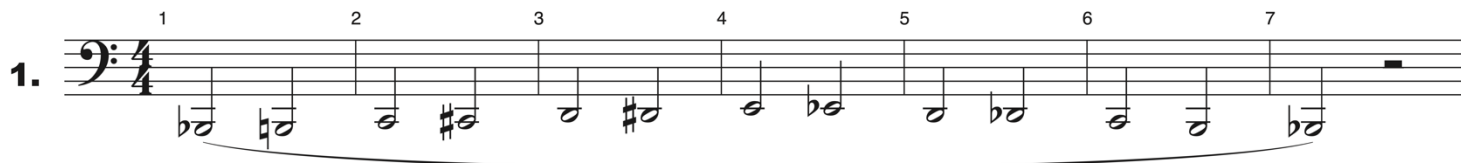
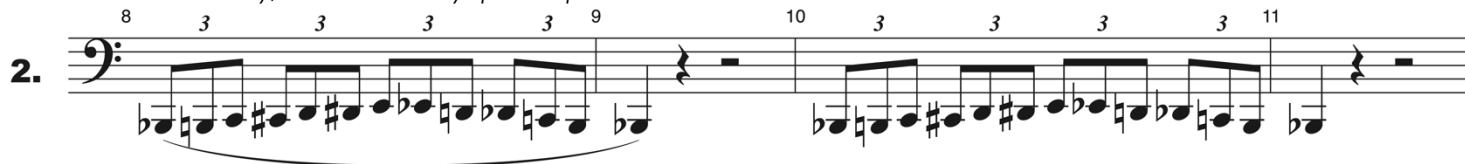


# BASSOON CHROMATICS

Play line 1 slowly: focus on hand position and tone quality

1. 

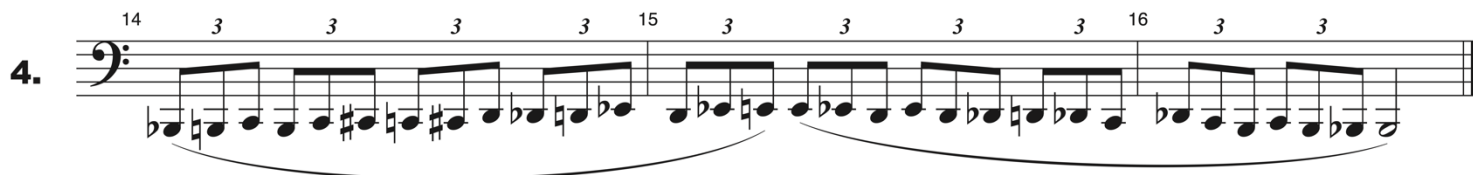
Start line 2 slowly, then eventually speed up!

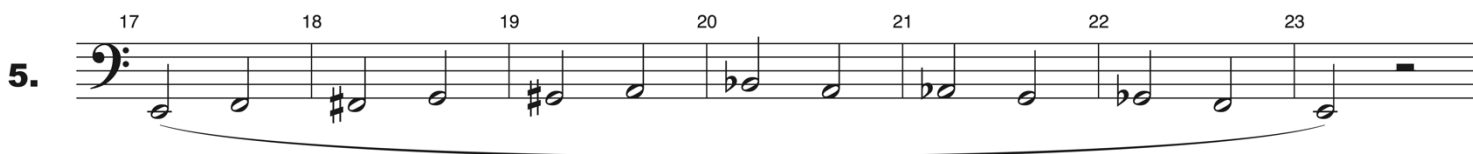
2. 

Start line 3 slowly, then eventually speed up! Line 3 is the same finger pattern as measure 10, just tongue each note twice!

3. 

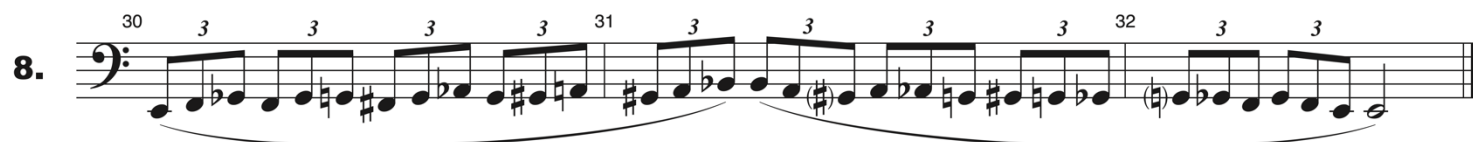
Start line 4 slowly, then eventually speed up! Pay close attention to accidentals that carry through the measure

4. 

5. 

6. 

7. 

8. 

# BASSOON CHROMATICS PAGE 2

9.

10.

11.

12.

13.

14.

15.

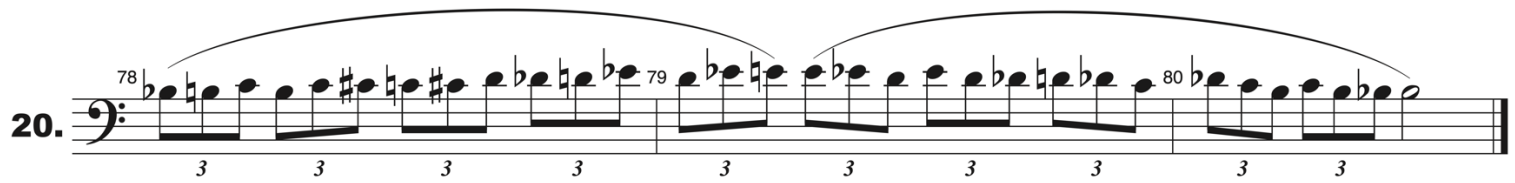
16.

# BASSOON CHROMATICS PAGE 3

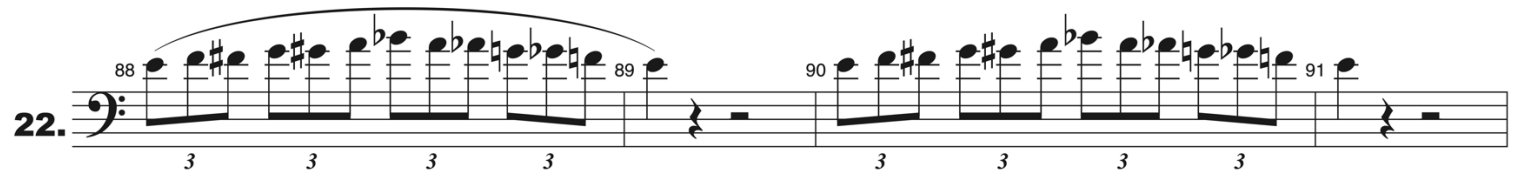
17. 

18. 

19. 

20. 

21. 

22. 

23. 

24. 