

INTRODUCING



- ♪ Before the sheet: different dynamics modeled and echoed through beginning of class echo time. Students know that *mf* is their default volume
- ♪ Goal of the sheet: Focus on one detail at a time. Extreme attention to detail
- ♪ How we introduced:
 - Had kids read over sheet silently on their own, then started the metronome, counted off, go! (no explanation given to force them to read and think on their own)
 - Next time, talked about each upcoming dynamic during the rest
- ♪ Conduct dynamics to build relationship between details and watching conductor for information
- ♪ Vary tempos
- ♪ Vary notes played
 - Start with easiest note to change volumes
 - Extend range higher or lower different days
 - Work on maintaining pitch control with a drone playing in background
 - Pick notes whose fingerings need reinforcing, since they will be playing the note 68 times over the course of the sheet! Draw this note on the board for additional visual reinforcement

pp through *ff*

Dynamics!

4/4

mf now a little stronger *f* back to regular *mf* now a little softer *mp*

WHEN SUDDENLY...

f **STRONG!** *p* **soft** *f* *p*

mp **medium soft** *f* *mf* **Medium Strong** *p*

mf *p* *mf* *f* *ff* **WOW!** *pp* *mp* *f*

f *p* *p* \longleftarrow *f* *f* \longrightarrow *p*

p \longleftarrow *f* \longrightarrow *p* *f* \longrightarrow *p* \longleftarrow *f*

THE END.