

# "B<sup>b</sup>" Chromatic Scale

Add the sharps # going up (ascending)  
and the flats <sup>b</sup> going down (descending)

Diagram illustrating the notes of the B<sup>b</sup> chromatic scale across seven lines of a grand staff:

Line 1: B, C, D, E, F, G, A, A<sup>b</sup>, A, G, F, E, D, C, B

Line 2: C, D, E, F, G, G<sup>b</sup>, G, F, E, D, C, B, B<sup>b</sup>

Line 3: D, E, F, G, A, A<sup>b</sup>, A, G, F, E, D, C, B, B<sup>b</sup>

Line 4: E, F, G, G<sup>b</sup>, G, F, E, D, C, B, B<sup>b</sup>, A, A<sup>b</sup>, A, G, F, E, D, C, B, B<sup>b</sup>

Line 5: F, G, G<sup>b</sup>, G, F, E, D, C, B, B<sup>b</sup>, A, A<sup>b</sup>, A, G, F, E, D, C, B, B<sup>b</sup>

Line 6: G, A, A<sup>b</sup>, A, G, F, E, D, C, B, B<sup>b</sup>, A, A<sup>b</sup>, A, G, F, E, D, C, B, B<sup>b</sup>

Line 7: A, A<sup>b</sup>, A, G, F, E, D, C, B, B<sup>b</sup>, A, A<sup>b</sup>, A, G, F, E, D, C, B, B<sup>b</sup>

1.  $B^b$  C D E F G A  $A^b$  A G F E D C B  $B^b$

2. C D E F G  $G^b$  G F E D C B  $B^b$

3. D E F G A  $A^b$  A G F E D C B  $B^b$

4. E F G  $G^b$  G F E D C B  $B^b$   $A^b$   $A^b$  A G F E D C B  $B^b$

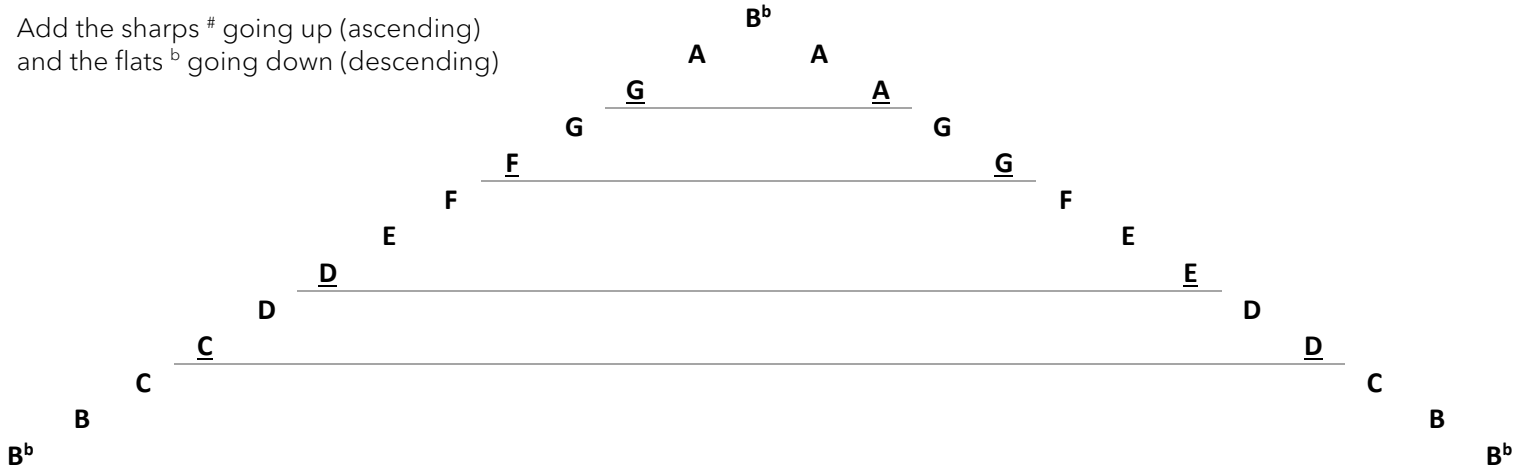
5. F G  $G^b$  G F E D C B  $B^b$   $A^b$   $A^b$  A G F E D C B  $B^b$

6. G A  $A^b$  A G F E D C B  $B^b$   $A^b$   $A^b$  A G F E D C B  $B^b$

7. A  $A^b$  A G F E D C B  $B^b$   $A^b$   $A^b$  A G F E D C B  $B^b$

# “B<sup>b</sup>” Chromatic Scale

Add the sharps # going up (ascending) and the flats <sup>b</sup> going down (descending)



1.

2.

3.

4.

5.

6.

7.

# "B<sup>b</sup>" Chromatic Scale

Add the sharps # going up (ascending) and the flats <sup>b</sup> going down (descending)

Diagram of the B<sup>b</sup> Chromatic Scale notes:

B C D E F G A B<sup>b</sup> A G F E D C B

1. 1 2 3 4 5 6 7

2. 8 9 10 11 12 13 14

3. 15 16 17 18 19

4. 20 21 22 23 24 25 26

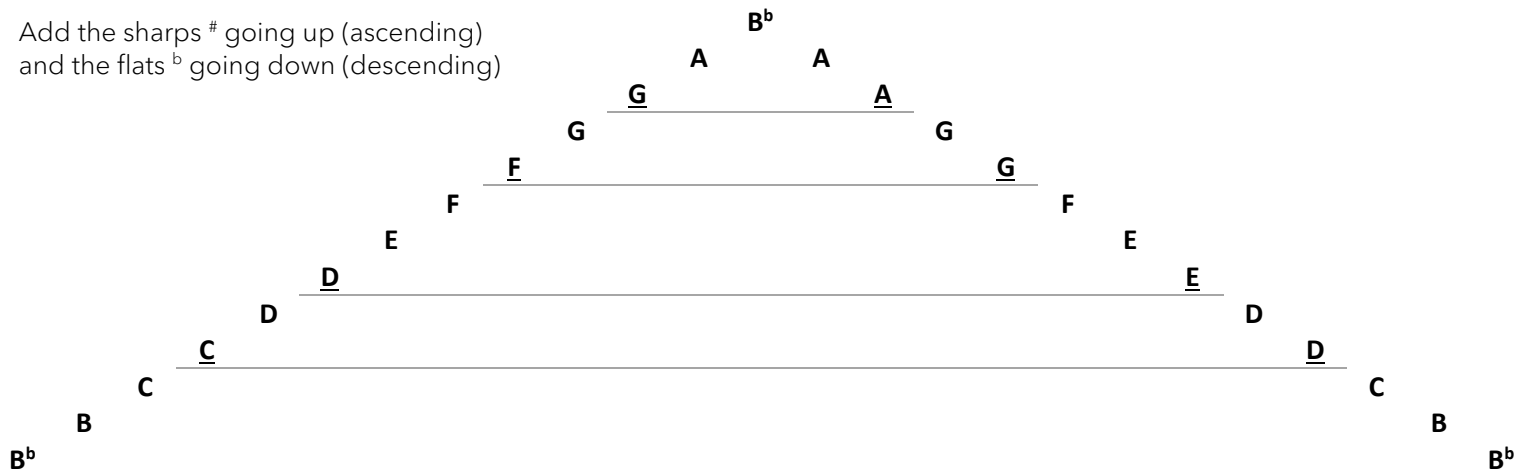
5. 27 28 29 30 31 32 33

6. 34 35 36 37 38

7. 39 40 41 42 43 44 45 46 47

# "B<sup>b</sup>" Chromatic Scale

Add the sharps # going up (ascending)  
and the flats <sup>b</sup> going down (descending)



1.   
Musical notation for the first line of the B<sup>b</sup> chromatic scale, measures 1-7. The notation is in treble clef, 3/4 time, and includes fingerings 1 through 7. The notes are: B<sup>b</sup>, B, C, D, E, F, G, A, B<sup>b</sup>, A, G, F, E, D, C, B.

2.   
Musical notation for the second line of the B<sup>b</sup> chromatic scale, measures 8-14. The notes are: B, C, D, E, F, G, A, B<sup>b</sup>, A, G, F, E, D, C, B.

3.   
Musical notation for the third line of the B<sup>b</sup> chromatic scale, measures 15-19. The notes are: B, C, D, E, F, G, A, B<sup>b</sup>, A, G, F, E, D, C, B.

4.   
Musical notation for the fourth line of the B<sup>b</sup> chromatic scale, measures 20-26. The notes are: B, C, D, E, F, G, A, B<sup>b</sup>, A, G, F, E, D, C, B.

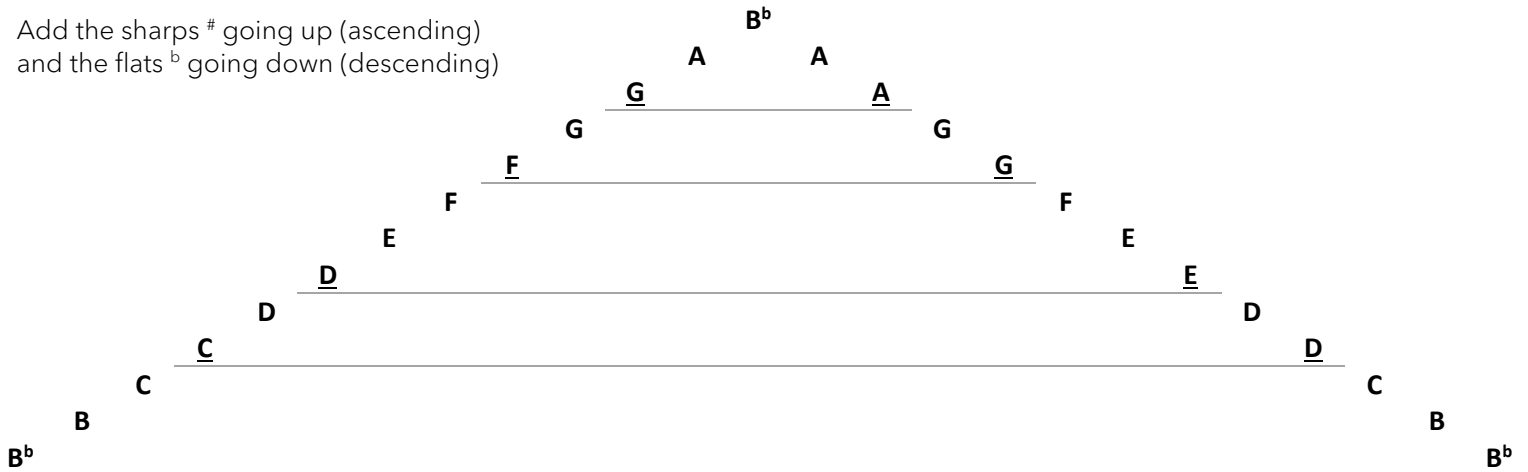
5.   
Musical notation for the fifth line of the B<sup>b</sup> chromatic scale, measures 27-33. The notes are: B, C, D, E, F, G, A, B<sup>b</sup>, A, G, F, E, D, C, B.

6.   
Musical notation for the sixth line of the B<sup>b</sup> chromatic scale, measures 34-38. The notes are: B, C, D, E, F, G, A, B<sup>b</sup>, A, G, F, E, D, C, B.

7.   
Musical notation for the seventh line of the B<sup>b</sup> chromatic scale, measures 39-47. The notes are: B, C, D, E, F, G, A, B<sup>b</sup>, A, G, F, E, D, C, B.

# “B<sup>b</sup>” Chromatic Scale

Add the sharps # going up (ascending) and the flats <sup>b</sup> going down (descending)



1.

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7.

# "B<sup>b</sup>" Chromatic Scale

Add the sharps # going up (ascending)  
and the flats <sup>b</sup> going down (descending)

G
A
A
B<sup>b</sup>

F
G
G
G

E
F
F
F

D
E
E
E

C
D
D
D

B
C
C
C

B<sup>b</sup>
B
B
B<sup>b</sup>

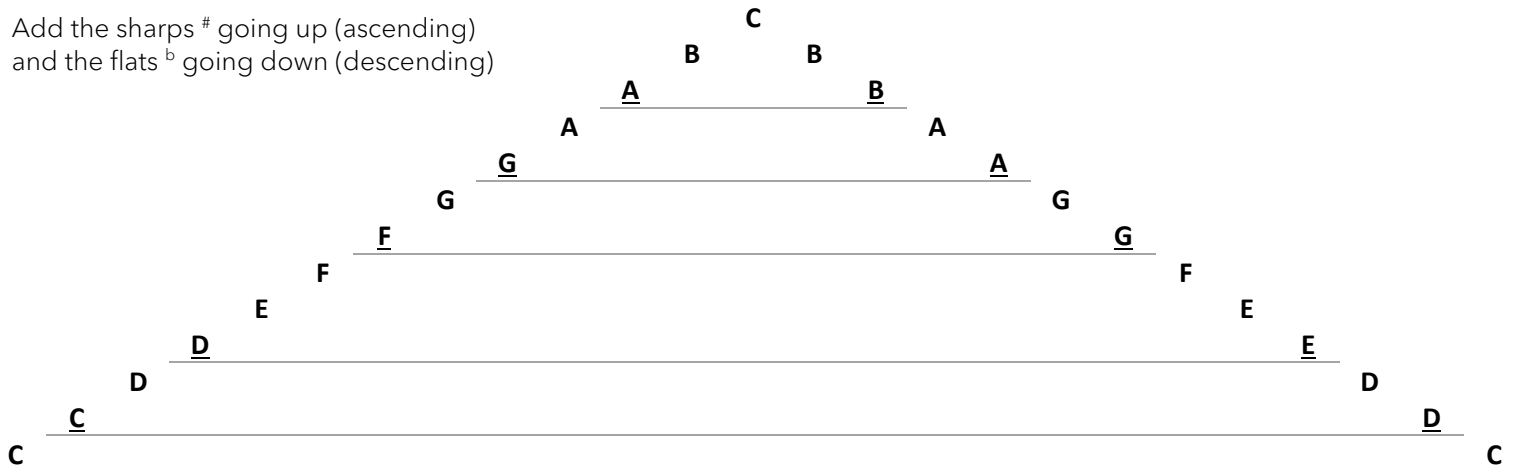
# “C” Chromatic Scale

Add the sharps # going up (ascending) and the flats b going down (descending)

The image displays the C Chromatic Scale in bass clef, 3/4 time. It consists of seven lines of music, each containing 7 measures. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The ascending scale (lines 1-3) uses sharps, and the descending scale (lines 4-7) uses flats. Above the first three lines, chord diagrams are shown for the notes: C, D, E, F, G, A, B, and C. The diagrams are: C (C), D (D), E (E), F (F), G (G), A (A), B (B), and C (C). The notes are written on a five-line staff with a bass clef and a 3/4 time signature. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The ascending scale (lines 1-3) uses sharps, and the descending scale (lines 4-7) uses flats. The notes are numbered 1 through 47. The first line contains measures 1-7, the second line 8-14, the third line 15-19, the fourth line 20-26, the fifth line 27-33, the sixth line 34-38, and the seventh line 39-47. The scale ends with a double bar line.

# “C” Chromatic Scale

Add the sharps # going up (ascending)  
and the flats b going down (descending)



1.

2.

3.

4.

5.

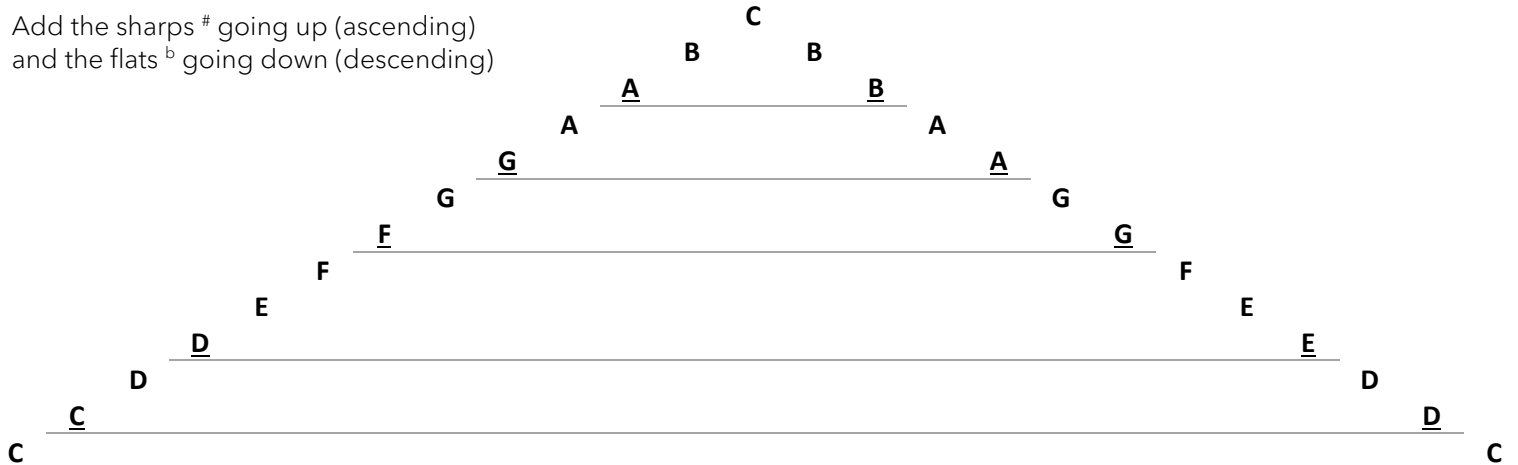
6.

7.



# “C” Chromatic Scale

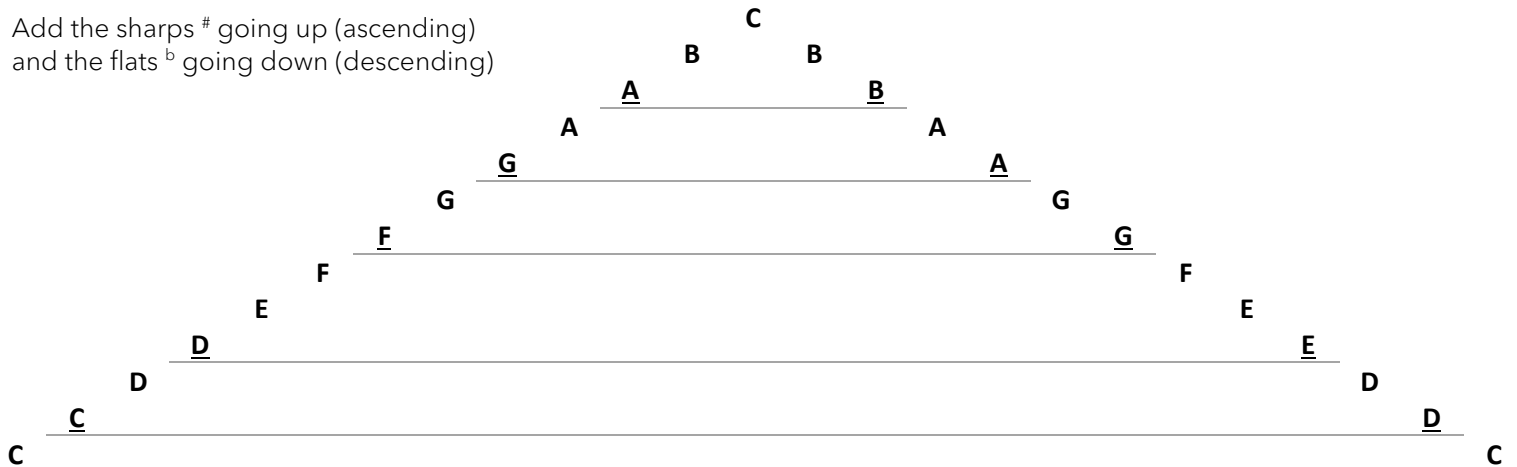
Add the sharps  $\sharp$  going up (ascending)  
and the flats  $\flat$  going down (descending)



Seven musical staves showing the C chromatic scale. Each staff is numbered 1 through 7. The notes are numbered 1 through 47. The scale is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: 1. C, 2. D, 3. E, 4. F, 5. G, 6. A, 7. B, 8. C, 9. B, 10. A, 11. G, 12. F, 13. E, 14. D, 15. C, 16. B, 17. A, 18. G, 19. F, 20. E, 21. D, 22. C, 23. B, 24. A, 25. G, 26. F, 27. E, 28. D, 29. C, 30. B, 31. A, 32. G, 33. F, 34. E, 35. D, 36. C, 37. B, 38. A, 39. G, 40. F, 41. E, 42. D, 43. C, 44. B, 45. A, 46. G, 47. F. The notes are written as quarter notes with accidentals (sharps for ascending, flats for descending).

# “C” Chromatic Scale

Add the sharps # going up (ascending) and the flats b going down (descending)



1. 1 2 3 4 5 6 7

2. 8 9 10 11 12 13 14

3. 15 16 17 18 19

4. 20 21 22 23 24 25 26

5. 27 28 29 30 31 32 33

6. 34 35 36 37 38

7. 39 40 41 42 43 44 45 46 47

# “C” Chromatic Scale

Add the sharps # going up (ascending) and the flats b going down (descending)

The diagram shows the C Chromatic Scale with letter labels above the notes:

Ascending: C, D, E, F, G, A, A, B, C, B, B, A, A, G, G, F, F, E, E, D, D, C

Descending: C, D, E, F, G, A, A, B, C, B, B, A, A, G, G, F, F, E, E, D, D, C

The musical notation consists of seven staves, numbered 1 through 7. Each staff contains a sequence of notes with accidentals (sharps # for ascending, flats b for descending) and rests. The notes are: 1. C4, D4, E4, F4, G4, A4, A4, B4, C5, B4, B4, A4, A4, G4, G4, F4, F4, E4, E4, D4, D4, C5. The notes are grouped into measures of 4, 4, 4, 4, 4, 4, and 4 notes respectively.

# “D” Chromatic Scale

Add the sharps  $\sharp$  going up (ascending)  
and the flats  $\flat$  going down (descending)

A diagram of the D chromatic scale on a single staff. The notes are labeled with letters above them: D, E, F, G, A, B, C, C, D, C, B, A, G, F, E. The notes from C to D are underlined to indicate the chromatic change. The scale starts on D and ends on E.

1. 
 Musical notation for the first line of the D chromatic scale, measures 1-7. The notes are D, E, F, G, A, B, C,  $\sharp C$ ,  $\sharp D$ , C, B, A, G, F, E. The notes are written in a 3/4 time signature with a bass clef. Measure numbers 1 through 7 are indicated above the staff.

2. 
 Musical notation for the second line of the D chromatic scale, measures 8-14. The notes are  $\sharp D$ ,  $\sharp E$ ,  $\sharp F$ , G, A, B, C,  $\flat C$ ,  $\flat D$ , C, B, A, G, F, E. Measure numbers 8 through 14 are indicated above the staff.

3. 
 Musical notation for the third line of the D chromatic scale, measures 15-19. The notes are  $\flat D$ ,  $\flat E$ ,  $\flat F$ , G, A, B, C,  $\natural C$ ,  $\natural D$ , C, B, A, G, F, E. Measure numbers 15 through 19 are indicated above the staff.

4. 
 Musical notation for the fourth line of the D chromatic scale, measures 20-26. The notes are  $\natural D$ ,  $\flat D$ ,  $\flat E$ , G, A, B, C,  $\sharp C$ ,  $\sharp D$ , C, B, A, G, F, E. Measure numbers 20 through 26 are indicated above the staff.

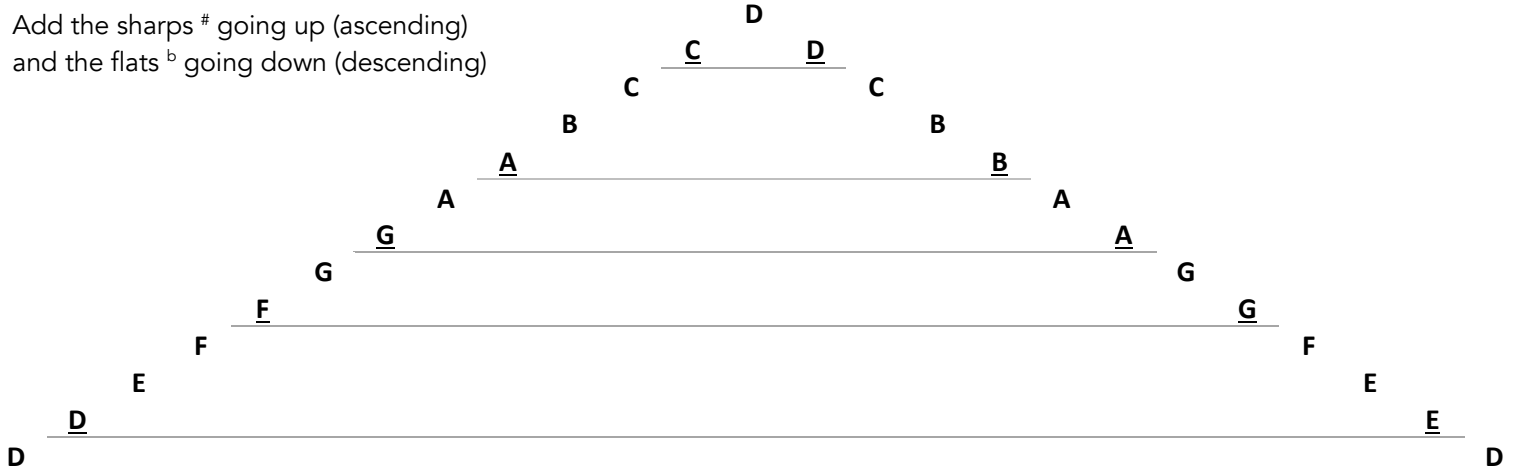
5. 
 Musical notation for the fifth line of the D chromatic scale, measures 27-33. The notes are  $\sharp D$ ,  $\sharp E$ ,  $\sharp F$ , G, A, B, C,  $\flat C$ ,  $\flat D$ , C, B, A, G, F, E. Measure numbers 27 through 33 are indicated above the staff.

6. 
 Musical notation for the sixth line of the D chromatic scale, measures 34-38. The notes are  $\flat D$ ,  $\flat E$ ,  $\flat F$ , G, A, B, C,  $\natural C$ ,  $\natural D$ , C, B, A, G, F, E. Measure numbers 34 through 38 are indicated above the staff.

7. 
 Musical notation for the seventh line of the D chromatic scale, measures 39-47. The notes are  $\natural D$ ,  $\flat D$ ,  $\flat E$ , G, A, B, C,  $\sharp C$ ,  $\sharp D$ , C, B, A, G, F, E. Measure numbers 39 through 47 are indicated above the staff.

# “D” Chromatic Scale

Add the sharps  $\sharp$  going up (ascending)  
and the flats  $\flat$  going down (descending)



1.

2.

3.

4.

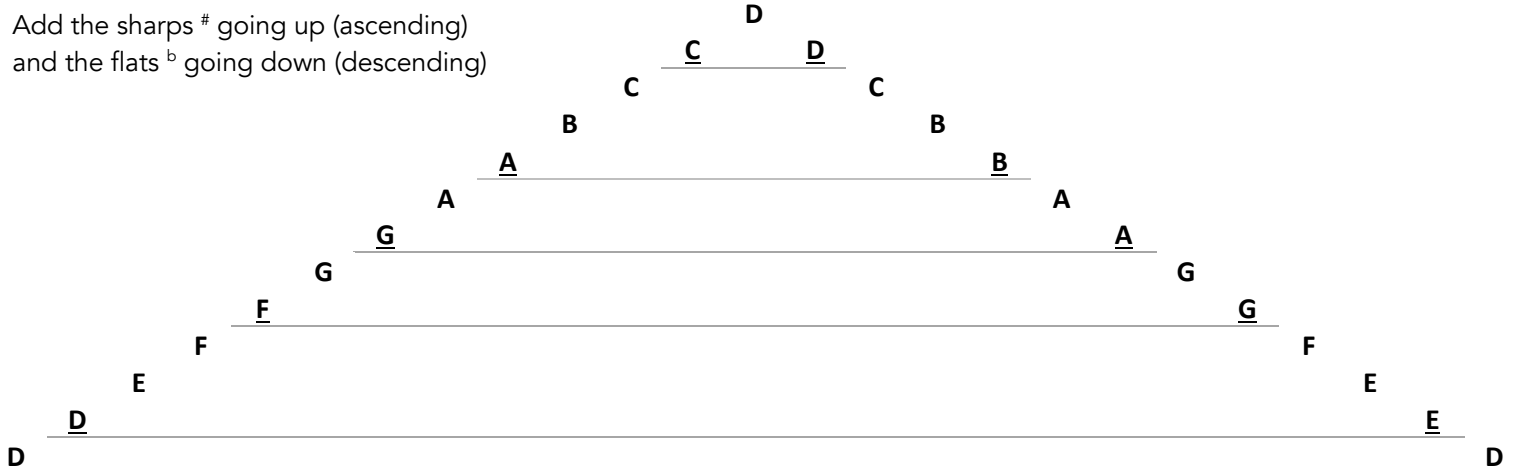
5.

6.

7.

# “D” Chromatic Scale

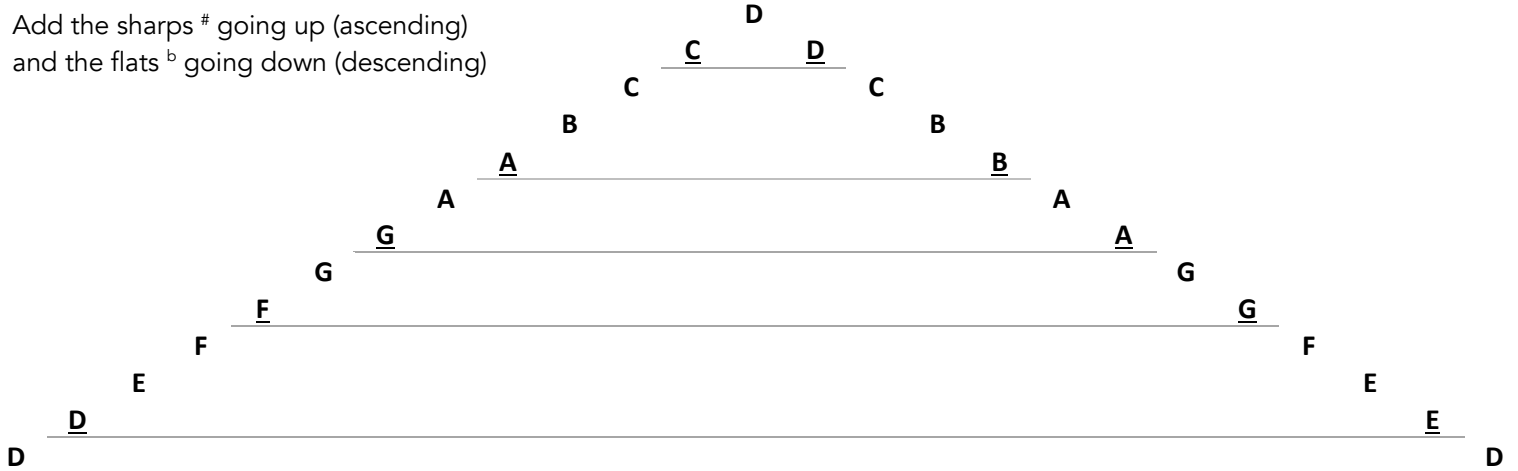
Add the sharps # going up (ascending)  
and the flats  $\flat$  going down (descending)



Seven staves of musical notation for the D chromatic scale, numbered 1 through 7. Each staff contains 7 notes, for a total of 49 notes. The notation includes treble clefs, a 3/4 time signature, and various accidentals (sharps and flats) to indicate the chromatic movement. The notes are: 1. D, E, F#, G, A, B, C; 2. C#, D, E, F, G, A, B; 3. B, A, G, F, E, D, C; 4. C, B, A, G, F, E, D; 5. D, E, F, G, A, B, C; 6. C#, D, E, F, G, A, B; 7. B, A, G, F, E, D, C. The notes are grouped into pairs of eighth notes, with rests between them.

# “D” Chromatic Scale

Add the sharps  $\sharp$  going up (ascending)  
and the flats  $\flat$  going down (descending)



1.

2.

3.

4.

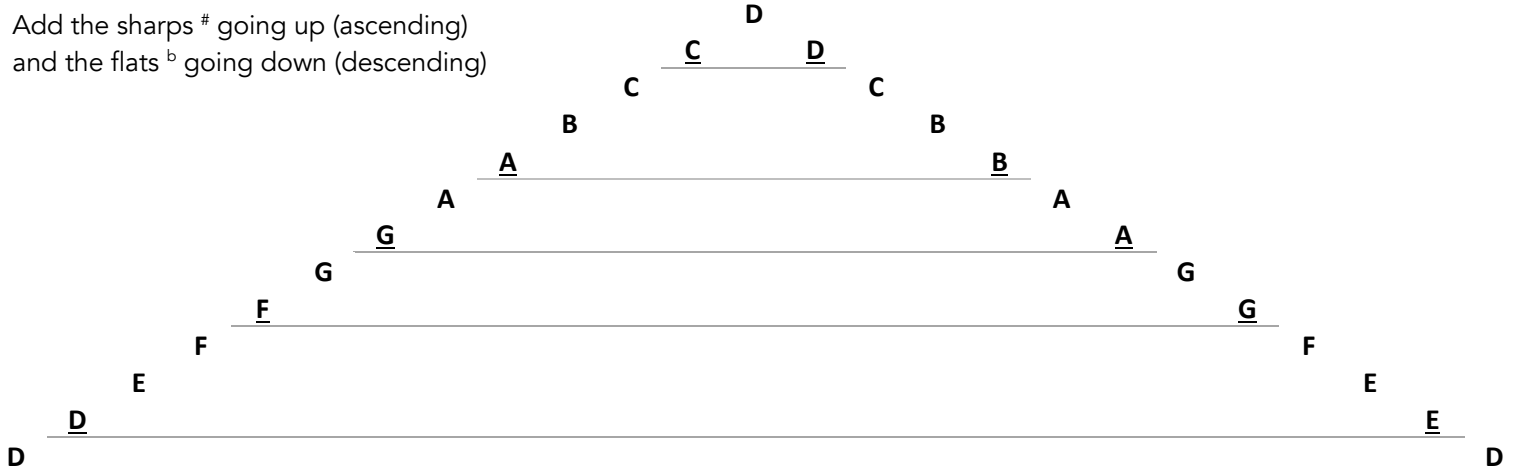
5.

6.

7.

# “D” Chromatic Scale

Add the sharps  $\sharp$  going up (ascending)  
and the flats  $\flat$  going down (descending)



1.

2.

3.

4.

5.

6.

7.



# “E” Chromatic Scale

Add the sharps # going up (ascending)  
and the flats b going down (descending)

1. **E** **F** **G** **A** **B** **C** **D** **E** **D** **C** **B** **A** **G** **F** **E**

1. 1 2 3 4 5 6 7

2. 8 9 10 11 12 13 14

3. 15 16 17 18 19

4. 20 21 22 23 24 25 26

5. 27 28 29 30 31 32 33

6. 34 35 36 37 38

7. 39 40 41 42 43 44 45 46 47

# “E” Chromatic Scale

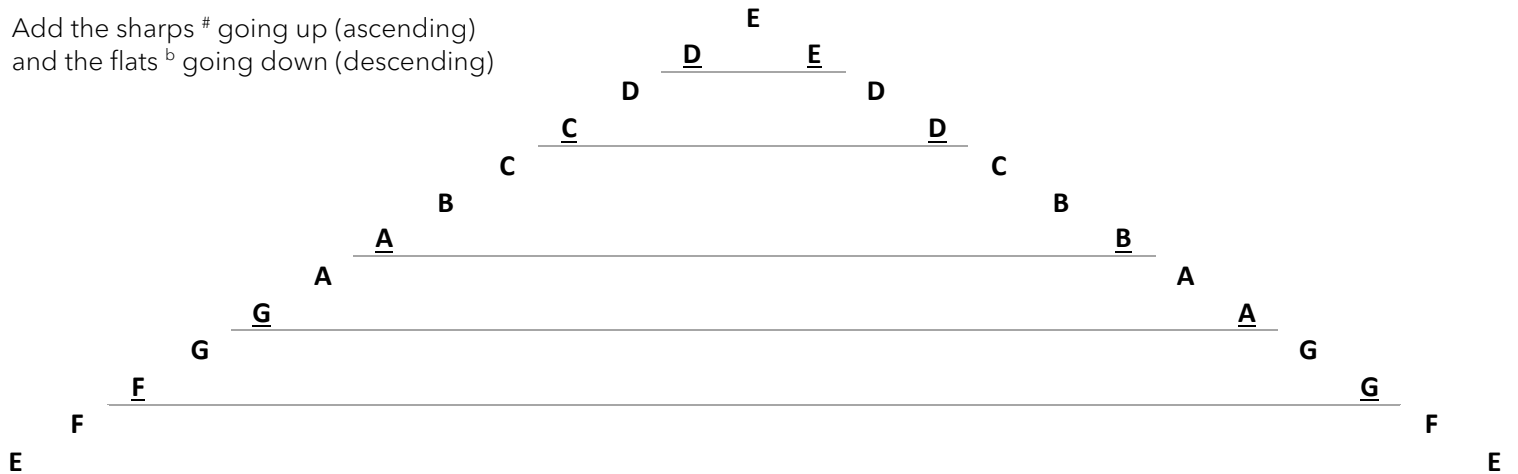
Add the sharps # going up (ascending)  
and the flats b going down (descending)

The diagram shows the 'E' Chromatic Scale on a staff with letter names above the notes: E, D, C, B, A, G, F, G, A, B, C, D, E, D, C, B, A, G, F, G, A, B, C, D, E. The notes are connected by lines to show the chromatic movement.

The musical notation consists of seven lines, each with a number (1-7) and a measure number (1-47). The scale is written in bass clef with a 3/4 time signature. The notes are: 1. E, F, G, A, B, C, D, E; 2. D, C, B, A, G, F, G, A; 3. B, C, D, E, D, C, B, A; 4. G, F, G, A, B, C, D, E; 5. D, C, B, A, G, F, G, A; 6. B, C, D, E, D, C, B, A; 7. G, F, G, A, B, C, D, E. The final note is a whole note E.

# “E” Chromatic Scale

Add the sharps  $\sharp$  going up (ascending) and the flats  $\flat$  going down (descending)



1. 1 2 3 4 5 6 7

2. 8 9 10 11 12 13 14

3. 15 16 17 18 19

4. 20 21 22 23 24 25 26

5. 27 28 29 30 31 32 33

6. 34 35 36 37 38

7. 39 40 41 42 43 44 45 46 47

# “E” Chromatic Scale

Add the sharps # going up (ascending)  
and the flats b going down (descending)

The image displays the "E" Chromatic Scale in 3/4 time, consisting of 47 notes. The notes are arranged in seven lines of music, each starting with a measure number. The notes are: E, F, G, A, B, C, D, D, E, D, C, B, A, G, F, E, F, G, A, B, C, D, D, E, D, C, B, A, G, F, E, F, G, A, B, C, D, D, E, D, C, B, A, G, F, E. The notes from D to E are marked with underlines. Above the notes, chord diagrams are provided for the notes A, B, C, D, and E, showing their positions on a guitar fretboard.

Line 1: 1. E, 2. F, 3. G, 4. A, 5. B, 6. C, 7. D

Line 2: 8. D, 9. E, 10. D, 11. C, 12. B, 13. A, 14. G

Line 3: 15. F, 16. E, 17. D, 18. C, 19. B

Line 4: 20. A, 21. B, 22. C, 23. D, 24. D, 25. E, 26. D

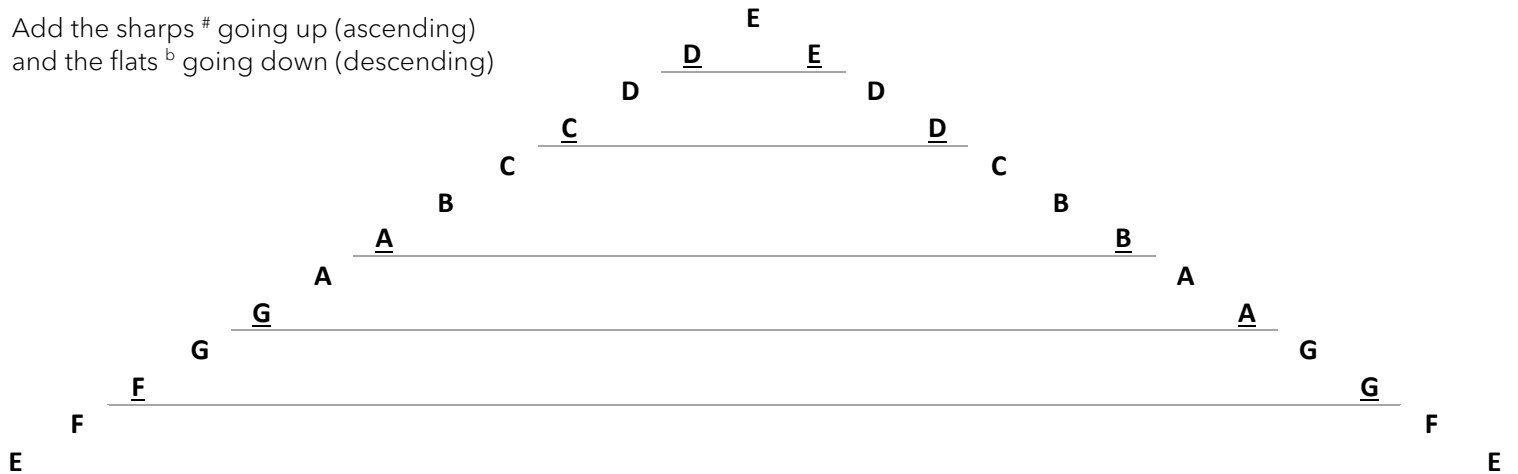
Line 5: 27. C, 28. B, 29. A, 30. G, 31. F, 32. E

Line 6: 33. F, 34. G, 35. A, 36. B, 37. C, 38. D

Line 7: 39. D, 40. E, 41. D, 42. C, 43. B, 44. A, 45. G, 46. F, 47. E

# “E” Chromatic Scale

Add the sharps  $\sharp$  going up (ascending) and the flats  $\flat$  going down (descending)



1. Musical notation for the first line of the E Chromatic Scale, measures 1-7. The notes are E, F, G, A, B, C, D, E, D, C, B, A, G, F, E. The notes are connected by lines, and the sharp and flat symbols are placed above the notes to indicate the chromatic movement.

2. Musical notation for the second line of the E Chromatic Scale, measures 8-14. The notes are F, G, A, B, C, D, E, D, C, B, A, G, F, E. The notes are connected by lines, and the sharp and flat symbols are placed above the notes to indicate the chromatic movement.

3. Musical notation for the third line of the E Chromatic Scale, measures 15-19. The notes are G, A, B, C, D, E, D, C, B, A, G, F, E. The notes are connected by lines, and the sharp and flat symbols are placed above the notes to indicate the chromatic movement.

4. Musical notation for the fourth line of the E Chromatic Scale, measures 20-26. The notes are A, B, C, D, E, D, C, B, A, G, F, E. The notes are connected by lines, and the sharp and flat symbols are placed above the notes to indicate the chromatic movement.

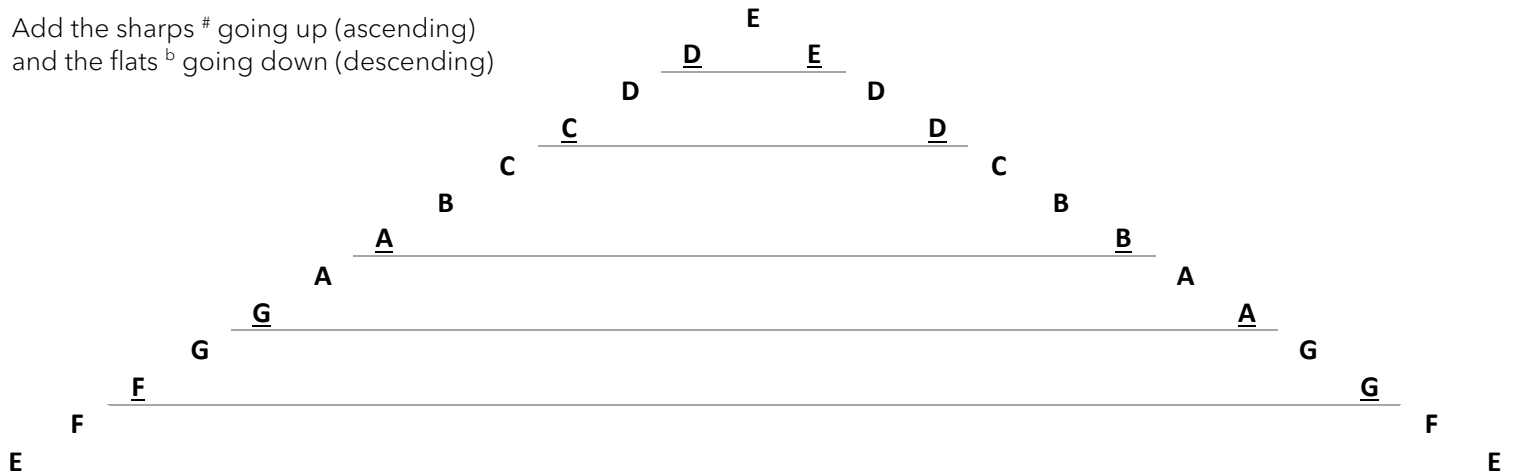
5. Musical notation for the fifth line of the E Chromatic Scale, measures 27-33. The notes are B, C, D, E, D, C, B, A, G, F, E. The notes are connected by lines, and the sharp and flat symbols are placed above the notes to indicate the chromatic movement.

6. Musical notation for the sixth line of the E Chromatic Scale, measures 34-38. The notes are C, D, E, D, C, B, A, G, F, E. The notes are connected by lines, and the sharp and flat symbols are placed above the notes to indicate the chromatic movement.

7. Musical notation for the seventh line of the E Chromatic Scale, measures 39-47. The notes are D, E, F, G, A, B, C, D, E, D, C, B, A, G, F, E. The notes are connected by lines, and the sharp and flat symbols are placed above the notes to indicate the chromatic movement.

# “E” Chromatic Scale

Add the sharps # going up (ascending) and the flats b going down (descending)



1. 1 2 3 4 5 6 7

2. 8 9 10 11 12 13 14

3. 15 16 17 18 19

4. 20 21 22 23 24 25 26

5. 27 28 29 30 31 32 33

6. 34 35 36 37 38

7. 39 40 41 42 43 44 45 46 47

# "F" Chromatic Scale

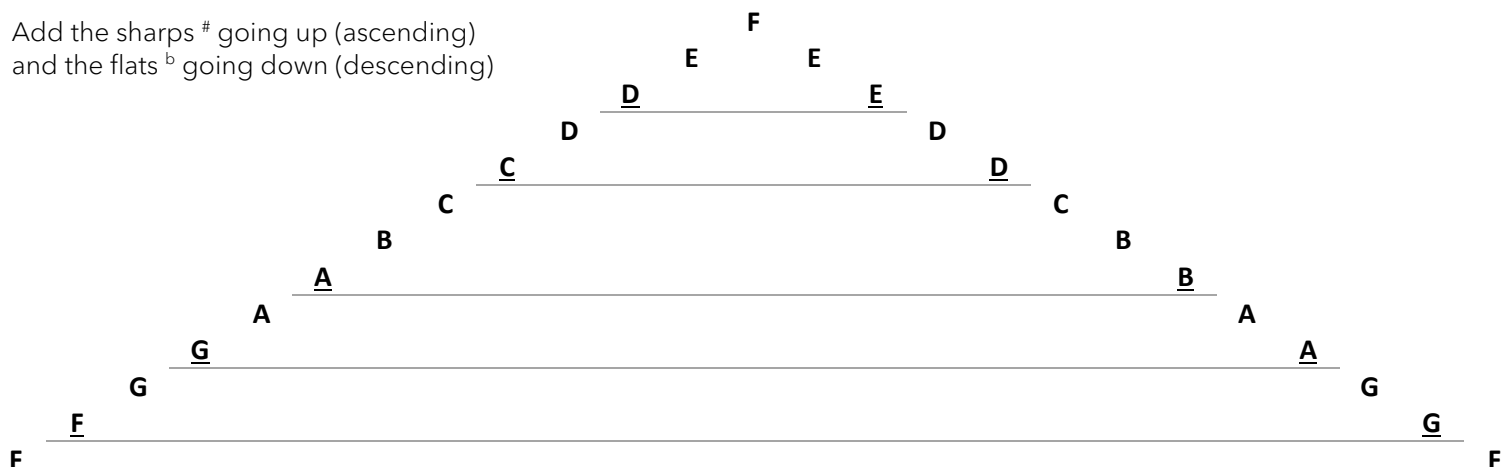
Add the sharps # going up (ascending)  
and the flats b going down (descending)

A diagram of the F Chromatic Scale on a single staff. The notes are labeled with letters: F, G, A, B, C, D, E, F, E, D, C, B, A, G, F. The notes are connected by a horizontal line. Sharps (#) are placed above the notes G, A, B, C, D, and E. Flats (b) are placed below the notes E, D, C, B, A, and G. The starting note F has a natural sign (no sharp or flat).

Musical notation for the F Chromatic Scale in bass clef, 3/4 time. The scale is divided into 7 lines, each containing 7 notes. The notes are numbered 1 through 47. The notation includes sharps for ascending notes and flats for descending notes. The scale starts on F and ends on F.

# “F” Chromatic Scale

Add the sharps  $\sharp$  going up (ascending)  
and the flats  $\flat$  going down (descending)



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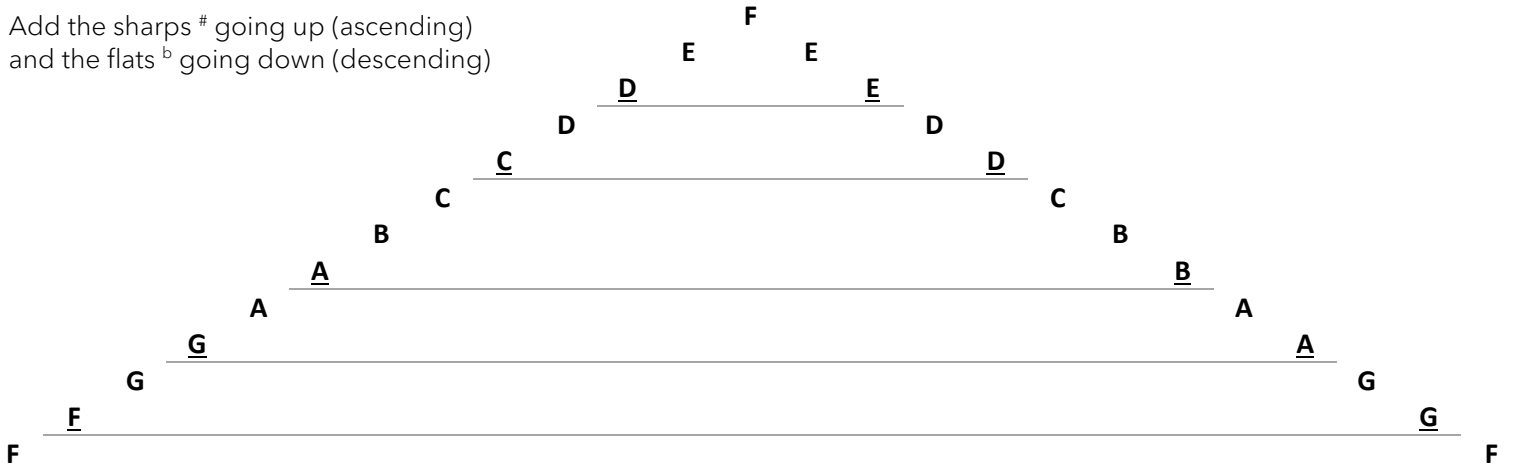
6.

7.



# “F” Chromatic Scale

Add the sharps # going up (ascending)  
and the flats b going down (descending)



1. Musical notation for the first line of the F Chromatic Scale, measures 1-7. The key signature has one sharp (F#). The notes are: F, G, A, B, C, C, D, D, E, E, F.

2. Musical notation for the second line of the F Chromatic Scale, measures 8-14. The notes are: F, G, A, B, C, C, B, B, A, A, G, G, F.

3. Musical notation for the third line of the F Chromatic Scale, measures 15-19. The notes are: F, G, A, B, C, C, B, B, A, A, G, G, F.

4. Musical notation for the fourth line of the F Chromatic Scale, measures 20-26. The notes are: F, G, A, B, C, C, B, B, A, A, G, G, F.

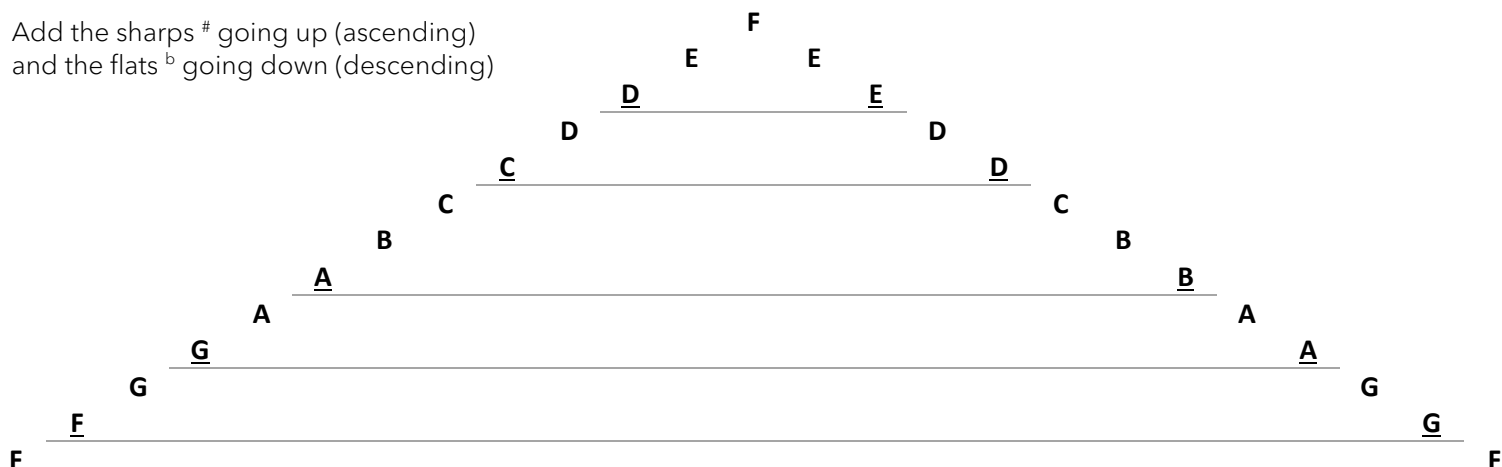
5. Musical notation for the fifth line of the F Chromatic Scale, measures 27-33. The notes are: F, G, A, B, C, C, B, B, A, A, G, G, F.

6. Musical notation for the sixth line of the F Chromatic Scale, measures 34-38. The notes are: F, G, A, B, C, C, B, B, A, A, G, G, F.

7. Musical notation for the seventh line of the F Chromatic Scale, measures 39-47. The notes are: F, G, A, B, C, C, B, B, A, A, G, G, F.

# "F" Chromatic Scale

Add the sharps # going up (ascending)  
and the flats b going down (descending)



1. Musical notation for the first line of the F Chromatic Scale, measures 1-7. The notes are F, G, A, B, C, C, D, D, E, E, F, F, E, E, D, D, C, C, B, B, A, A, G, G, F.

2. Musical notation for the second line of the F Chromatic Scale, measures 8-14. The notes are F, G, A, B, C, C, D, D, E, E, F, F, E, E, D, D, C, C, B, B, A, A, G, G, F.

3. Musical notation for the third line of the F Chromatic Scale, measures 15-19. The notes are F, G, A, B, C, C, D, D, E, E, F, F, E, E, D, D, C, C, B, B, A, A, G, G, F.

4. Musical notation for the fourth line of the F Chromatic Scale, measures 20-26. The notes are F, G, A, B, C, C, D, D, E, E, F, F, E, E, D, D, C, C, B, B, A, A, G, G, F.

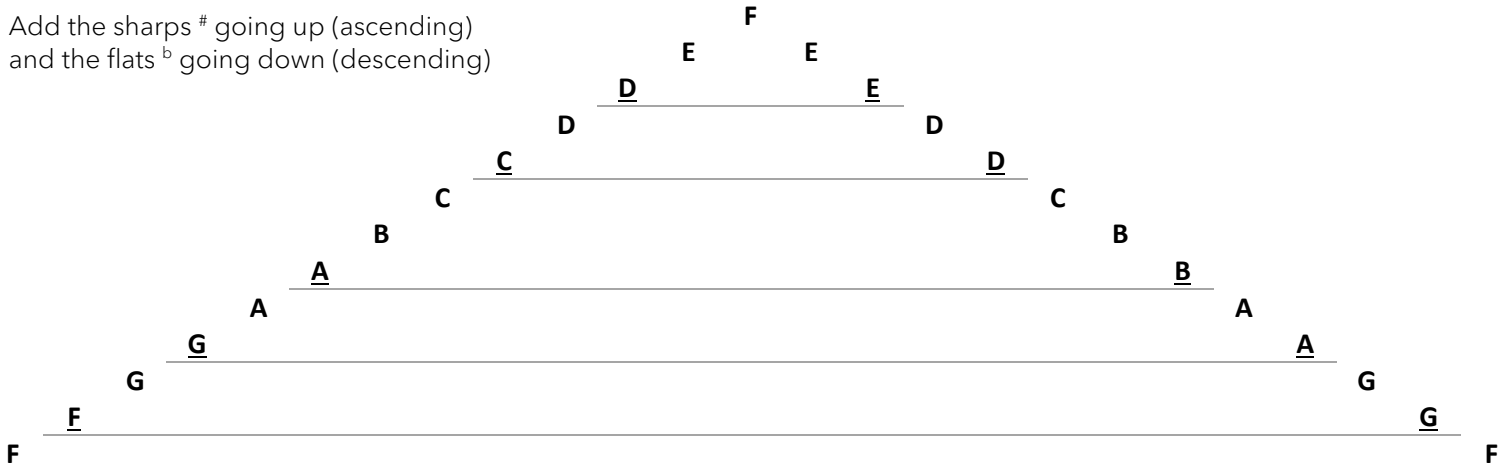
5. Musical notation for the fifth line of the F Chromatic Scale, measures 27-33. The notes are F, G, A, B, C, C, D, D, E, E, F, F, E, E, D, D, C, C, B, B, A, A, G, G, F.

6. Musical notation for the sixth line of the F Chromatic Scale, measures 34-38. The notes are F, G, A, B, C, C, D, D, E, E, F, F, E, E, D, D, C, C, B, B, A, A, G, G, F.

7. Musical notation for the seventh line of the F Chromatic Scale, measures 39-47. The notes are F, G, A, B, C, C, D, D, E, E, F, F, E, E, D, D, C, C, B, B, A, A, G, G, F.

# “F” Chromatic Scale

Add the sharps # going up (ascending) and the flats b going down (descending)



1.

2.

3.

4.

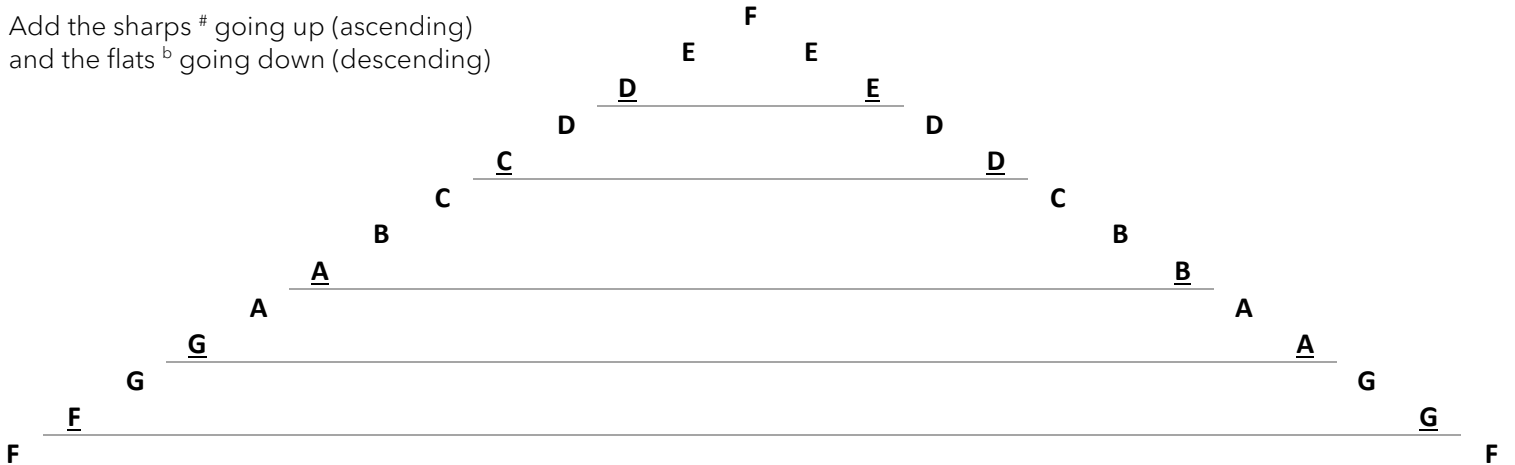
5.

6.

7.

# “F” Chromatic Scale

Add the sharps # going up (ascending) and the flats b going down (descending)



1.

2.

3.

4.

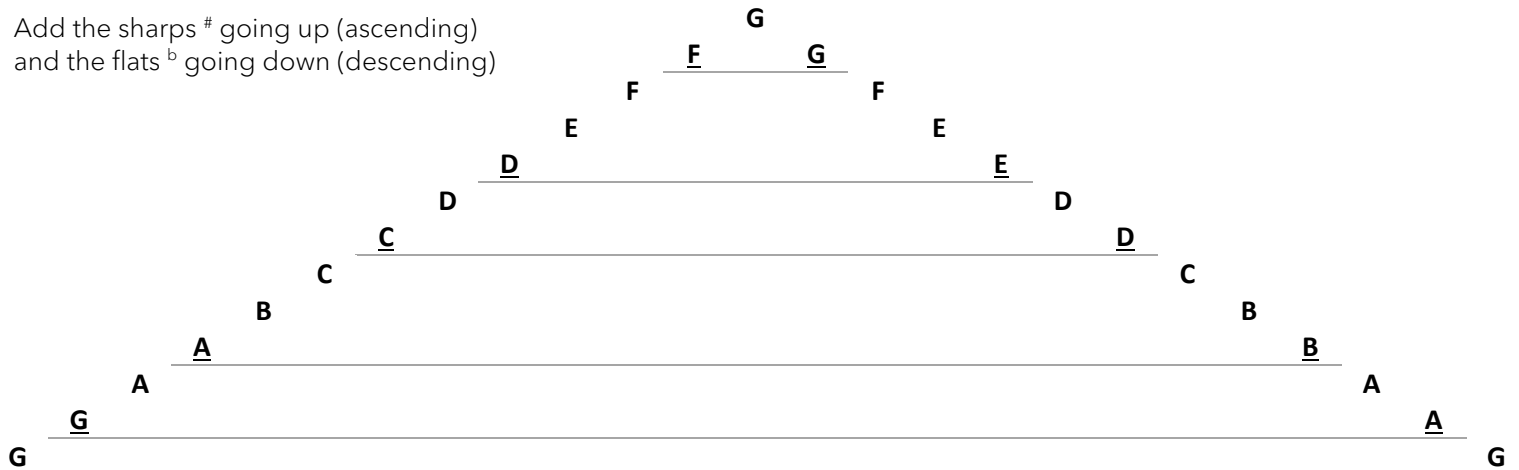
5.

6.

7.

# “G” Chromatic Scale

Add the sharps # going up (ascending)  
and the flats b going down (descending)



1.

2.

3.

4.

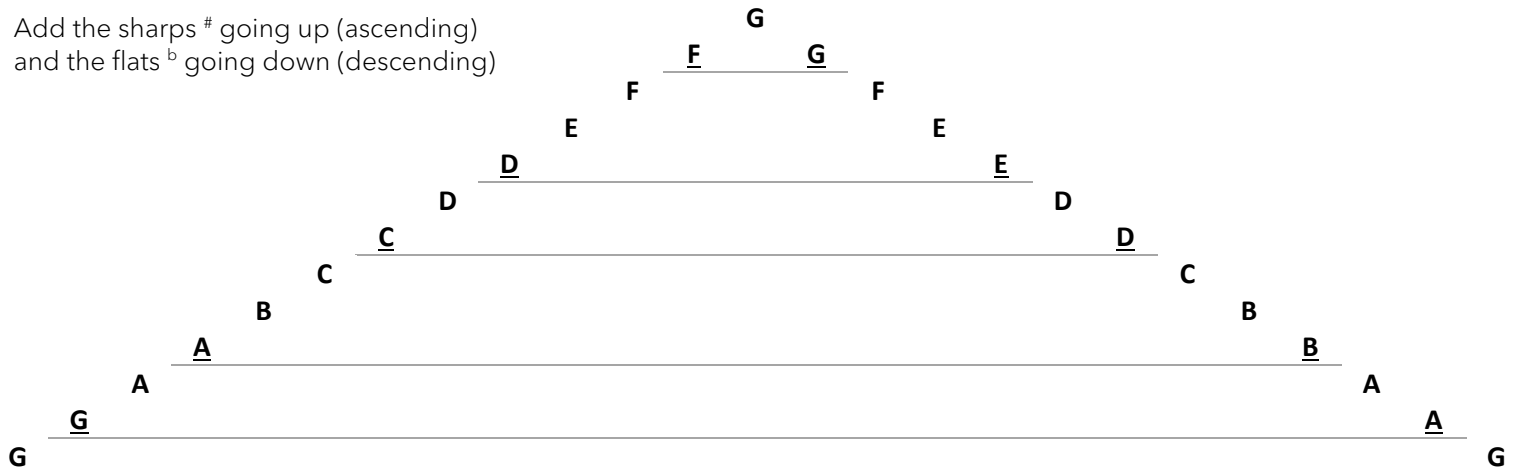
5.

6.

7.

# “G” Chromatic Scale

Add the sharps # going up (ascending)  
and the flats b going down (descending)



1.

2.

3.

4.

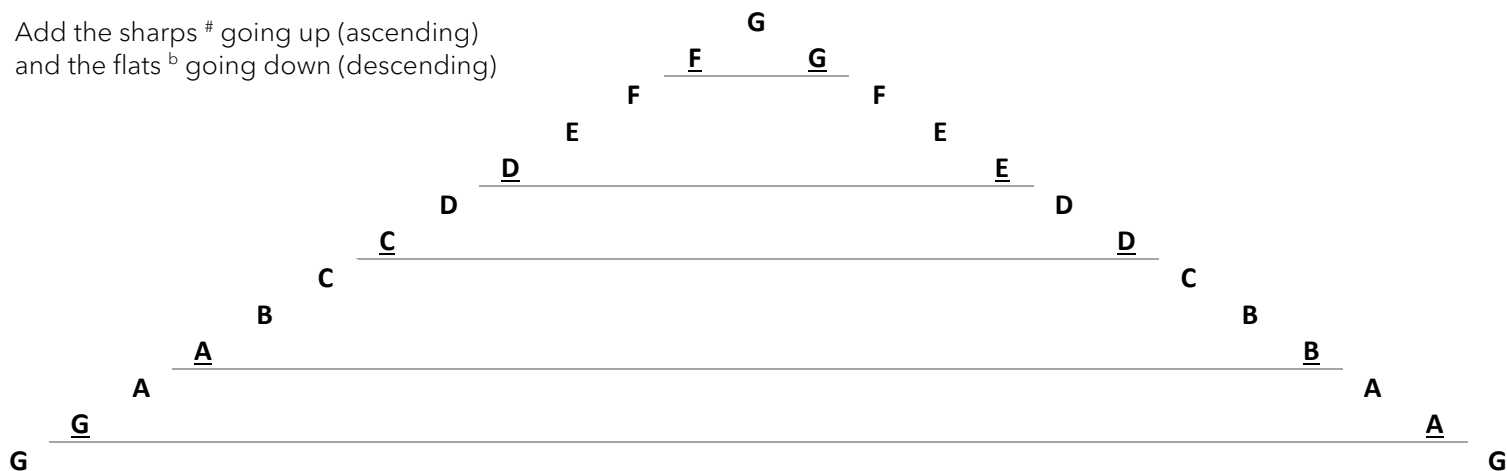
5.

6.

7.

# “G” Chromatic Scale

Add the sharps  $\sharp$  going up (ascending) and the flats  $\flat$  going down (descending)



1. Musical notation for the first line of the G chromatic scale, measures 1-7. The notes are G, A, B, C, D, E, F, G, F, E, D, C, B, A, G. The notes are marked with sharps for the ascending part and flats for the descending part.

2. Musical notation for the second line of the G chromatic scale, measures 8-14. The notes are G, A, B, C, D, E, F, G, F, E, D, C, B, A, G. The notes are marked with sharps for the ascending part and flats for the descending part.

3. Musical notation for the third line of the G chromatic scale, measures 15-19. The notes are G, A, B, C, D, E, F, G, F, E, D, C, B, A, G. The notes are marked with sharps for the ascending part and flats for the descending part.

4. Musical notation for the fourth line of the G chromatic scale, measures 20-26. The notes are G, A, B, C, D, E, F, G, F, E, D, C, B, A, G. The notes are marked with sharps for the ascending part and flats for the descending part.

5. Musical notation for the fifth line of the G chromatic scale, measures 27-33. The notes are G, A, B, C, D, E, F, G, F, E, D, C, B, A, G. The notes are marked with sharps for the ascending part and flats for the descending part.

6. Musical notation for the sixth line of the G chromatic scale, measures 34-38. The notes are G, A, B, C, D, E, F, G, F, E, D, C, B, A, G. The notes are marked with sharps for the ascending part and flats for the descending part.

7. Musical notation for the seventh line of the G chromatic scale, measures 39-47. The notes are G, A, B, C, D, E, F, G, F, E, D, C, B, A, G. The notes are marked with sharps for the ascending part and flats for the descending part.

# "G" Chromatic Scale

Add the sharps # going up (ascending)  
and the flats  $\flat$  going down (descending)

G

F     F     G     F

E     E     E

D     D     D

C     C     C

B     B     B

A     A     A


G     G

1. 

2. 

3. 

4. 

5. 

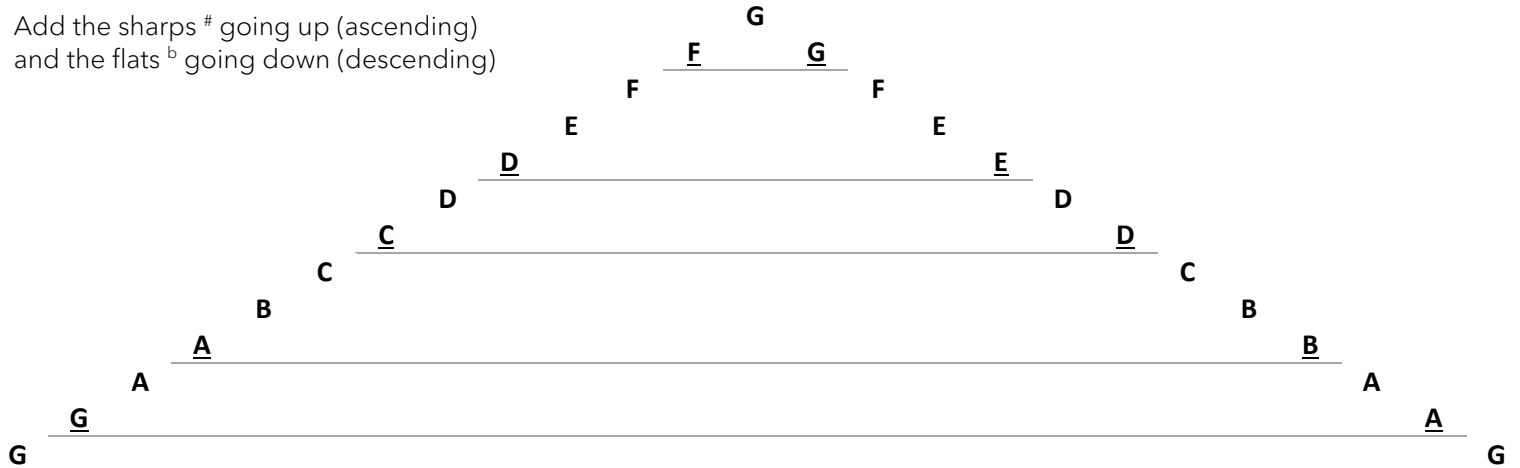
6. 

7. 



# “G” Chromatic Scale

Add the sharps # going up (ascending)  
and the flats b going down (descending)



1.

2.

3.

4.

5.

6.

7.

# “G” Chromatic Scale

Add the sharps # going up (ascending) and the flats b going down (descending)

The diagram shows the G Chromatic Scale with chord labels above the notes:

- Line 1: G, A, B, C, D, E, F, G
- Line 2: F, E, D, C, B, A, G
- Line 3: F, E, D, C, B, A, G
- Line 4: E, D, C, B, A, G, F
- Line 5: D, C, B, A, G, F, E
- Line 6: C, B, A, G, F, E, D
- Line 7: B, A, G, F, E, D, C
- Line 8: A, G, F, E, D, C, B
- Line 9: G, F, E, D, C, B, A
- Line 10: F, E, D, C, B, A, G
- Line 11: E, D, C, B, A, G, F
- Line 12: D, C, B, A, G, F, E
- Line 13: C, B, A, G, F, E, D
- Line 14: B, A, G, F, E, D, C
- Line 15: A, G, F, E, D, C, B
- Line 16: G, F, E, D, C, B, A
- Line 17: F, E, D, C, B, A, G
- Line 18: E, D, C, B, A, G, F
- Line 19: D, C, B, A, G, F, E
- Line 20: C, B, A, G, F, E, D
- Line 21: B, A, G, F, E, D, C
- Line 22: A, G, F, E, D, C, B
- Line 23: G, F, E, D, C, B, A
- Line 24: F, E, D, C, B, A, G
- Line 25: E, D, C, B, A, G, F
- Line 26: D, C, B, A, G, F, E
- Line 27: C, B, A, G, F, E, D
- Line 28: B, A, G, F, E, D, C
- Line 29: A, G, F, E, D, C, B
- Line 30: G, F, E, D, C, B, A
- Line 31: F, E, D, C, B, A, G
- Line 32: E, D, C, B, A, G, F
- Line 33: D, C, B, A, G, F, E
- Line 34: C, B, A, G, F, E, D
- Line 35: B, A, G, F, E, D, C
- Line 36: A, G, F, E, D, C, B
- Line 37: G, F, E, D, C, B, A
- Line 38: F, E, D, C, B, A, G
- Line 39: E, D, C, B, A, G, F
- Line 40: D, C, B, A, G, F, E
- Line 41: C, B, A, G, F, E, D
- Line 42: B, A, G, F, E, D, C
- Line 43: A, G, F, E, D, C, B
- Line 44: G, F, E, D, C, B, A
- Line 45: F, E, D, C, B, A, G
- Line 46: E, D, C, B, A, G, F
- Line 47: D, C, B, A, G, F, E